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# RAINY DAYS AND MONDAYS

Alto Sax 1

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.,  
Glasgow, Ky., 42141

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad ♩=72

The musical score is written for Alto Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Slow Rock Ballad' and a metronome setting of ♩=72. The score consists of ten staves of music. The first staff starts with a dynamic of *mp* and a crescendo to *fp*. The second staff is marked 'Solo' and starts with *f*, followed by a section marked '10' and 'unis. Solo' starting at *mp*. The third staff continues the solo with a dynamic of *mf*. The fourth staff is marked '19' and 'solidly', starting with *f*, moving to *mf*, and then a triplet marked '3' and 'sub. p'. The fifth staff starts with *p*. The sixth staff starts with *mp* and ends with *f*. The seventh staff is marked '37' and starts with *fp*. The eighth staff is marked 'Soli w/Trbs.' and starts with *mf*. The ninth staff is marked '49' and starts with *mp*, ending with *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
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# RAINY DAYS AND MONDAYS

Alto Sax 2

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad ♩=72

*mp* *fp*

10

unis. Soli

*p* *mp*

solidly

*mf* *mf*

19

sub. p

*sub. p*

p

*p*

mp

f

*mp* *f*

37

Soli w/Trbs.

mf

*mf*

49

*mp* *mp*

10

# RAINY DAYS AND MONDAYS

By Jack Wilton  
144 St. Andrew St.  
Glasgow, N.Y. 40141

Tenor Sax 3

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad ♩=72

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and *fp*.

Musical staff 2: Treble clef. Measure 10 is boxed and labeled "10 unis. Soli". The staff contains a melodic line with dynamics *p* and *mp*.

Musical staff 3: Treble clef. The staff contains a melodic line with dynamics *m.f* and the instruction "solidly".

Musical staff 4: Treble clef. Measure 19 is boxed and labeled "19". The staff contains a melodic line with dynamics *sub. p* and a triplet of eighth notes.

Musical staff 5: Treble clef. The staff contains a melodic line with dynamics *f* and the instruction "Solo".

Musical staff 6: Treble clef. The staff contains a melodic line with the instruction "No Solo".

Musical staff 7: Treble clef. Measure 37 is boxed and labeled "37". The staff contains a melodic line with dynamics *f*.

Musical staff 8: Treble clef. The staff contains a melodic line.

Musical staff 9: Treble clef. Measure 49 is boxed and labeled "49". The staff contains a melodic line with dynamics *mp* and *pp*.

10

# RAINY DAYS AND MONDAYS at Sunny Brook S Glasgow, Ky., 4214.

Tenor Sax 4

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad  $\text{♩} = 72$

The musical score consists of ten staves of music for Tenor Sax 4. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as a Slow Rock Ballad with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *mp*, *fp*, *sub. p*, *p*, *f*, *mf*, and *pp*. Performance markings include *unis. Soli*, *solidly*, and articulation marks like accents and slurs. Measure numbers 10, 19, 37, and 49 are indicated in boxes. The piece concludes with a *pp* dynamic marking.

10

Born

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# RAINY DAYS AND MONDAYS

Alto Sax 2

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad ♩=72

*mp* *fp*

10  
unis. Soli  
*p* *mp*

*mf* *mf* solidly

19  
sub. *p*

*p*

*mp* *f*

37

Soli w/Trbs.  
*mf*

49  
*mp* *mp*

10

# RAINY DAYS AND MONDAYS

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook  
Glasgow, Ky. 421  
By Williams and Nichols  
Arr. by Bill Holcombe

1st Trumpet

Slow Rock Ballad  $\text{♩} = 72$   
Soli a4

Harmon stems  
Pulled or Str. mutes

*mf* *f*

open In Hat 10 6 open *mf*

19 unis. Soli *mf*

4 Soli a4 *mf*

37 Hat open *f* *fpp* *pp*

*mf*

49 Soli *ff* *mf* *p*



# RAINY DAYS AND MONDAYS

Eugene Kingrey  
102 Sunny Brook St  
Glasgow, Ky. 42141

2nd Trumpet

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad  $\text{♩} = 72$   
Soli a4

Harmon stems  
Pulled or Str. mutes

The musical score for the 2nd Trumpet part is written on eight staves. It begins with a key signature of one flat and a tempo of 72 beats per minute. The first staff starts with a *mf* dynamic and includes the instruction "Soli a4". The second staff features a *f* dynamic and includes the instruction "Harmon stems Pulled or Str. mutes". The third staff has a *mf* dynamic and includes the instruction "open". The fourth staff has a *mf* dynamic and includes the instruction "In Hat". The fifth staff has a *mf* dynamic and includes the instruction "unis. Soli". The sixth staff has a *f* dynamic and includes the instruction "Soli a4". The seventh staff has a *fpp* dynamic and includes the instruction "Hat". The eighth staff has a *ff* dynamic and includes the instruction "open".

# RAINY DAYS AND MONDAYS

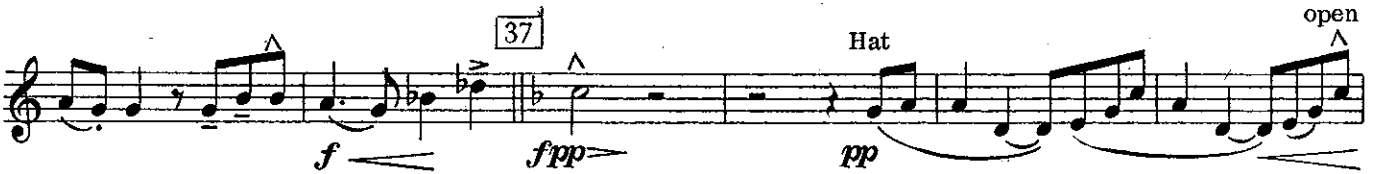
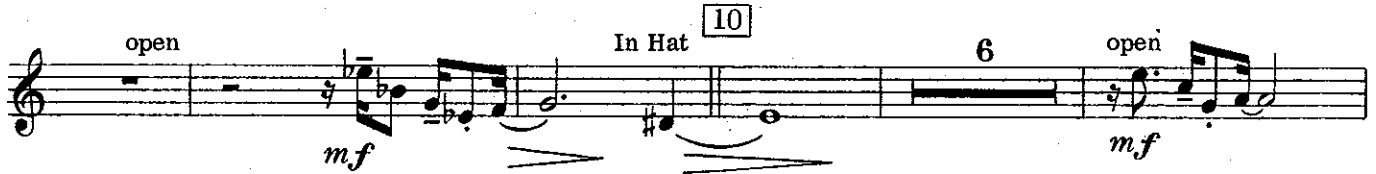
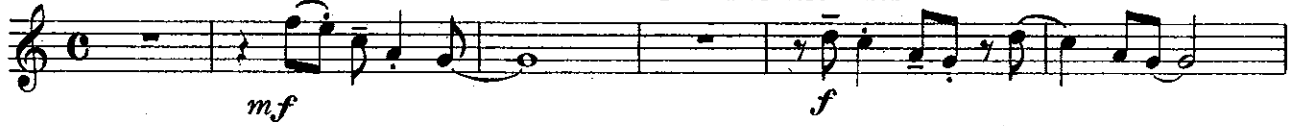
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky., 42141

By Williams and Nichols  
Arr. by Bill Holcombe

3rd Trumpet

Slow Rock Ballad  $\text{♩} = 72$   
Soli a4

Harmon stems  
Pulled or Str. mutes





# RAINY DAYS AND MONDAYS

4th Trumpet

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad ♩=72

Soli a4

mf

In Hat 10

6 Str. mute

open 19 unis. Soli

mf

Soli a4

mf

37

f fpp

mf

49

p

10

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# RAINY DAYS AND MONDAYS

1st Trombone

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad ♩=72

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *mp*, followed by a crescendo to *fp*, then a decrescendo to *fp*, and finally a *p* dynamic. The second staff includes a measure rest for 10 measures, marked 'unis. N. V.', with dynamics *p*, *mf*, and *pp*. The third staff features a 'Soli' section starting at measure 19, with dynamics *p*, *mf*, and *mf*. The fourth staff continues with a *p* dynamic and a crescendo. The fifth staff is marked *mf*. The sixth staff begins at measure 37, marked 'Soli' and *mf*. The seventh staff continues with a *mf* dynamic and a 'Soli' marking. The eighth staff starts at measure 49, marked 'Soli' and *p*, and concludes with a decrescendo.

10

# RAINY DAYS AND MONDAYS

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2nd Trombone

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad  $\text{♩} = 72$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The first staff begins with a dynamic of *mp* and features a crescendo to *fp* and a decrescendo to *p*. The second staff includes a box containing the number 10 and the instruction "unis. N.V." above the staff, with dynamics *p*, *mf*, and *pp*. The third staff has a box with 19, a "Soli" instruction, and a four-measure rest, with dynamics *p*, *mf*, and *mf*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *mf*. The sixth staff has a box with 37, a "Soli" instruction, and a dynamic of *mf*. The seventh staff has a "Soli" instruction and a dynamic of *mf*. The eighth staff has a box with 49, a "Soli" instruction, and a dynamic of *p*. The score concludes with a dynamic of *p*.



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3rd Trombone

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad ♩=72

*mp* *fp* *p*

10 *p* *mf* *pp* unis. N. V.

19 *mf* *mf*

*mf* *p*

*mf*

37 *Soli* *mf*

*Soli* *mf*

49 *Soli* *p*

10

# RAINY DAYS AND MONDAYS

PROPERTY OF  
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Glasgow, Ky. 42141

By Williams and Nichols  
Arr. by Bill Holcombe

4th Trombone

Slow Rock Ballad  $\text{♩} = 72$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Slow Rock Ballad' with a quarter note equal to 72 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The second staff has a measure rest box labeled '10' and dynamic markings of *p* and *mf*. The third staff has a measure rest box labeled '19' and a '4' above a group of notes, with dynamic markings of *mf*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff is marked 'Soli' and begins with a measure rest box labeled '37' and a dynamic marking of *mf*. The seventh staff is also marked 'Soli' and has dynamic markings of *mf*. The eighth staff has a measure rest box labeled '49' and a dynamic marking of *pp* with an accent mark. The score concludes with a double bar line.

Drums

10

RAINY DAYS AND MONDAYS

Glasgow, Ky. 4214

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad ♩=72

Closed Hi Hat

Musical notation for measures 1-10. The top staff shows Closed Hi Hat patterns with 'x' marks. The bottom staff shows the bass drum and snare drum parts. Dynamics include *mp* and the instruction "stick across rim".

Soft Ride Cymbal

10

Musical notation for measures 11-20. The top staff shows Soft Ride Cymbal patterns with 'x' marks. The bottom staff shows the bass drum and snare drum parts. Dynamics include *pp* and *mp* with the instruction "cont. stick across rim".

19

Closed Hi Hat

Musical notation for measures 21-30. The top staff shows Closed Hi Hat patterns with 'x' marks. The bottom staff shows the bass drum and snare drum parts. Dynamics include *pp* and *mp*.

Musical notation for measures 31-40. The top staff shows Closed Hi Hat patterns with 'x' marks. The bottom staff shows the bass drum and snare drum parts. Dynamics include *p*.

37

Musical notation for measures 41-50. The top staff shows Closed Hi Hat patterns with 'x' marks. The bottom staff shows the bass drum and snare drum parts. Dynamics include *mf*.

Musical notation for measures 51-60. The top staff shows Closed Hi Hat patterns with 'x' marks. The bottom staff shows the bass drum and snare drum parts.

49

Bell of Big Cym.

Musical notation for measures 61-70. The top staff shows Bell of Big Cymbal patterns with 'x' marks. The bottom staff shows the bass drum and snare drum parts.

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Piano

Slow Rock Ballad ♩=72

The first system of music consists of four measures. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes.

The second system continues the piece with measures 5 through 8. The right hand has more complex chordal textures, and the left hand maintains its rhythmic accompaniment.

10

The third system, starting at measure 9, is marked with a dynamic of *mf* (mezzo-forte). It contains ten measures of music, primarily consisting of sustained chords in the right hand and a simple bass line in the left hand.

19

The fourth system, starting at measure 19, shows a change in the right hand's texture with more active eighth-note patterns. The left hand continues with quarter notes.

The fifth system, starting at measure 23, features a more melodic line in the right hand with eighth-note runs. The left hand provides harmonic support with chords and quarter notes.



# RAINY DAYS AND MONDAYS

Eugene Kingrey  
102 Sunny Brook  
Glasgow, Ky. 421

3rd Trombone

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad  $\text{♩} = 72$

*mp* *fp* *p*

*p* *mf* *pp* unis. N.V.

*mf* *mf*

*p*

*mf*

*mf* *Soli*

*mf* *Soli*

*mf* *Soli* *p*





# RAINY DAYS AND MONDAYS

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102 Sunny Brook  
Glasgow, Ky. 421

By Williams and Nichols  
Arr. by Bill Holcombe

3rd Trombone

Slow Rock Ballad  $\text{♩} = 72$

*mp* *fp* *p*

*p* *mf* *pp* 10

*mf* 19 4

*p*

*mf*

37 *mf* Soli

*mf* Soli

49 *p* Soli

10

# RAINY DAYS AND MONDAYS

Bass

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad ♩ = 72

The musical score is written for bass in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a treble clef and a 6/8 time signature. The tempo is marked 'Slow Rock Ballad' with a quarter note equal to 72 beats per minute. The score includes several measure numbers in boxes: 10, 19, 37, and 49. A dynamic marking of *mf* (mezzo-forte) is placed below the second staff. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs. The final staff ends with a double bar line and a fermata over the final note.

The first system of music consists of five measures. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat).

The second system contains five measures. It continues the melodic and harmonic development from the first system. The right hand has more complex chordal textures, and the left hand maintains its rhythmic pattern. The system concludes with a double bar line.

37

The third system, starting at measure 37, spans five measures. The right hand continues with a series of chords and moving lines, and the left hand provides a consistent bass line. The key signature remains two flats.

The fourth system consists of five measures. The right hand features a more active melodic line with eighth notes, while the left hand continues with quarter notes. The system ends with a double bar line.

49

The fifth system, starting at measure 49, spans five measures. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment. The system concludes with a final chord and a double bar line.

# RAINY DAYS AND MONDAYS

By Williams and Nichols  
Arr. by Bill Holcombe

Slow Rock Ballad ♩=72

*crisp*  $B\flat$   $B\flat$  maj7  $Cm7/F$   $B\flat$   $A\flat m6$   $Cm7/F$

*p*

$B\flat$  maj7  $Cm7/F$   $Dm/F D6/F$   $Cm7 F$

[10] *choked*  
 $B\flat$   $Dm$   $Fm6$   $G7$   $Cm7$   $Dm7$   $E\flat$  maj7  $Dm7$   $Gm$   $E\flat$   $Cm7$   $B\flat$  maj7  $B\flat 6$

[19]  $Cm7$   $B\flat$  maj7  $Cm7/F$   $B\flat$  maj7  $Cm7/F$   $B\flat$   $Dm$   $Fm6$   $G7$   $Cm7$   $Dm7$

$E\flat$  maj7  $Dm7$   $Gm$   $F$   $E\flat$  maj7  $Cm7$   $F$   $B\flat$   $B\flat$  maj7  $Cm7$   $B\flat$  maj7  $Cm7/F$

$B\flat$  maj7  $Cm7/F$   $D7$   $Gm7$   $E\flat$  maj7  $Cm7$   $F7$   $B\flat$   $B\flat$  maj7  $Dm7$   $B\flat$   $E\flat$  maj7  $E\flat 6$   $Cm7$   $F7$   $Cm7$   $D7$

$Gm$   $E\flat$  maj7  $Cm7$   $F7$   $Dm7$   $B\flat$   $Dm$   $E\flat$  maj7  $E\flat$   $Cm7$   $F$   $Cm7$   $Fm7$   $B\flat 7-9$

[37]  $E\flat$  maj7  $B\flat$   $B\flat m6$   $C7$   $Fm9$   $Gm7$   $A\flat$  maj7  $Gm7$   $Cm7$   $Gm7$   $A\flat$  maj7

$Fm7$   $Gm7$   $E\flat$   $Fm7$   $E\flat$   $Fm7$   $G7$   $Cm7$   $Gm7$   $A\flat$  maj7  $Fm7$   $Gm7/E\flat$   $C7-9$

[49]  $A\flat$  maj7  $E\flat$   $B7$   $Fm7$   $Gm7$   $Fm7/B\flat$   $E\flat$   $Fm7/E\flat$   $E\flat$   $Fm7/E\flat$   $E\flat$   $Fm7/E\flat$   $Gm7/E\flat$

*p*